The Washington Ballet presents

GISELLE

April 28 - May 1 at the Warner Theatre

Washington, D.C. (March 28, 2022)—The Washington Ballet brings the quintessential story ballet 
Giselle 
to the Warner Theatre in six performances, April 28–May 1. Tickets are on sale now at 
www.washingtonballet.org/giselle.

This production was the very first story ballet that TWB’s Artistic Director Julie Kent, together with 
Associate Artistic Director Victor Barbee, staged for the Company during their inaugural 2016-2017 
season. With Swan Lake (2022), Giselle (2017 and 2022) and Sleeping Beauty (2019), Kent and Barbee 
have introduced three full-length story ballets from the classical canon into TWB’s repertoire, as well as 
19 commissioned works by contemporary choreographers.

“When Victor and I first came to Washington, we knew Giselle would present an important challenge for 
us, as leaders, and for the Company dancers,” remarked Ms. Kent. “To revisit this seminal production, 
exactly five years later, is poignant and energizing. We can see, step for step, how much the Company 
has progressed, and how the spectrum of repertoire—from the ‘classics’ to 21st-century premieres—have 
contributed to their artistic growth. We’re so looking forward to sharing this special production with 
audiences.”

Giselle is the ultimate tale of tragedy, betrayal and true love. The story follows a peasant girl, Giselle, 
who falls in love with Albrecht, seemingly a peasant boy but actually a nobleman betrothed to another. 
He disguises himself as a peasant to flirt with Giselle, who dies of a broken heart once discovering 
Albrecht’s true identity and betrayal. In the second act, Giselle awakens as a spirit in the forest of the 
Wilis, female spirits who have been wronged by past lovers. Motivated by their spite and their vengeful 
queen, the Wilis take any man that enters the forest and forces him to dance to his death. When 
Albrecht comes to the forest to grieve Giselle, will their love prove true enough to save him?

Giselle’s beloved portrayal of heartbreak and loss demands an incredible and difficult range of technique 
and emotions from its artists. Choreography by Julie Kent and Victor Barbee carefully crafted around 
Jules Perrot and Jean Coralli’s adaptation brings the production to life. The Washington Ballet Orchestra 
conducted by Charles Barker will perform Adolphe Adam’s haunting score.

The Washington Ballet’s 2022 season will close with NEXTsteps, June 22-26, at Sidney Harman Hall in a 
program of new works by Brett Ishida, Jessica Lang and Mthuthuzeli November.
TICKETING INFORMATION

Warner Theatre

Ticketing: Tickets range from $56 - $127 and are available for purchase at https://www.washingtonballet.org/events/giselle/

Thursday, April 28 at 7 p.m.
Friday, April 29 at 7 p.m.
Saturday, April 30 at 2 p.m.
Saturday, April 30 at 7 p.m.
Sunday, May 1 at 1 p.m.
Sunday, May 1 at 5:30 p.m.

PRODUCTION CREDITS

Choreography by Jules Perrot and Jean Coralli
Additional staging and choreography by Julie Kent and Victor Barbee

Music by Adolphe Adam
Washington Ballet Orchestra conducted by Charles Barker

Sets and costumes are courtesy of Theatrical Rentals, LLC
Scenery and costumes by Galina Solovyeva
Set and props by Simon Pastukh
The Washington Ballet announces casting for *Giselle*, April 28-May 1 at the Warner Theatre

**Washington, D.C. (April 25, 2022)** – The Washington Ballet announces casting for this week’s performances of *Giselle*, April 28-May 1 at The Warner Theatre. Several company members will make role debuts, including **Ashley Murphy-Wilson** in the title role, **Gian Carlo Perez, Masanori Takiguchi** and **Andile Ndlovu** as Albrecht, **Oscar Sanchez** and **Daniel Roberge** as Hilarion.

* Denotes role debut

*Casting is current as of April 25.*

| Thursday, April 28 at 7:00PM | Giselle: Eun Won Lee  
Albrecht: Gian Carlo Perez*  
Hilarion: Oscar Sanchez*  
Peasant Pas Lady: Tamako Miyazaki  
Peasant Pas Man: Rench Soriano*  
Myrtha: Adelaide Clauss*  
Moyna: Samara Rittinger*  
Zulma: Brittany Stone* |
|-------------------------------|----------------------------------|

| Saturday, April 30 at 7:00PM | Giselle: Ayano Kimura  
Albrecht: Andile Ndlovu*  
Hilarion: Ariel Martinez*  
Peasant Pas Lady: Nicole Graniero  
Peasant Pas Man: Lope Lim*  
Myrtha: Adelaide Clauss  
Moyna: Samara Rittinger  
Zulma: Brittany Stone |
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| Friday, April 29 at 7:00PM | Giselle: Maki Onuki  
Albrecht: Masanori Takiguchi*  
Hilarion: Tamás Krizsa  
Peasant Pas Lady: Stephanie Sorota*  
Peasant Pas Man: Ariel Martinez*  
Myrtha: Brittany Stone*  
Moyna: Victoria Arrea  
Zulma: Stephanie Sorota |
|-------------------------------|----------------------------------|

| Sunday, May 1 at 1:00PM | Giselle: Katherine Barkman* (company role debut)  
Albrecht: Masanori Takiguchi  
Hilarion: Daniel Roberge*  
Peasant Pas Lady: Stephanie Sorota  
Peasant Pas Man: Javier Morera*  
Myrtha: Brittany Stone  
Moyna: Victoria Arrea  
Zulma: Stephanie Sorota |
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| Saturday, April 30 at 2:00PM | Giselle: Ashley Murphy-Wilson*  
Albrecht: Gian Carlo Perez  
Hilarion: Oscar Sanchez  
Peasant Pas Lady: Tamako Miyazaki  
Peasant Pas Man: Rench Soriano  
Myrtha: Audrey Malek*  
Moyna: Adelaide Clauss  
Zulma: Sarah Steele* |
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| Sunday, May 1 at 5:30PM | Giselle: Ayano Kimura  
Albrecht: Andile Ndlovu  
Hilarion: Ariel Martinez  
Peasant Pas Lady: Alexa Torres*  
Peasant Pas Man: Gilles Delellio*  
Myrtha: Audrey Malek  
Moyna: Adelaide Clauss  
Zulma: Sarah Steele |
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HIGH-RES IMAGES ARE AVAILABLE HERE

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