

The Washington Ballet presents

GISELLE

April 28 - May 1 at the Warner Theatre

Washington, D.C. (March 28, 2022)—The Washington Ballet brings the quintessential story ballet *Giselle* to the **Warner Theatre** in six performances, **April 28–May 1**. *Tickets are on sale now at www.washingtonballet.org/giselle.*

This production was the very first story ballet that TWB’s Artistic Director Julie Kent, together with Associate Artistic Director Victor Barbee, staged for the Company during their inaugural 2016-2017 Pseason. With *Swan Lake* (2022), *Giselle* (2017 and 2022) and *Sleeping Beauty* (2019), Kent and Barbee have introduced three full-length story ballets from the classical canon into TWB’s repertoire, as well as 19 commissioned works by contemporary choreographers.

“When Victor and I first came to Washington, we knew *Giselle* would present an important challenge for us, as leaders, and for the Company dancers,” remarked Ms. Kent. “To revisit this seminal production, exactly five years later, is poignant and energizing. We can see, step for step, how much the Company has progressed, and how the spectrum of repertoire—from the ‘classics’ to 21st-century premieres—have contributed to their artistic growth. We’re so looking forward to sharing this special production with audiences.”

Giselle is the ultimate tale of tragedy, betrayal and true love. The story follows a peasant girl, Giselle, who falls in love with Albrecht, seemingly a peasant boy but actually a nobleman betrothed to another. He disguises himself as a peasant to flirt with Giselle, who dies of a broken heart once discovering Albrecht’s true identity and betrayal. In the second act, Giselle awakens as a spirit in the forest of the Wilis, female spirits who have been wronged by past lovers. Motivated by their spite and their vengeful queen, the Wilis take any man that enters the forest and forces him to dance to his death. When Albrecht comes to the forest to grieve Giselle, will their love prove true enough to save him?

Giselle’s beloved portrayal of heartbreak and loss demands an incredible and difficult range of technique and emotions from its artists. Choreography by Julie Kent and Victor Barbee carefully crafted around Jules Perrot and Jean Coralli’s adaptation brings the production to life. The Washington Ballet Orchestra conducted by Charles Barker will perform Adolphe Adam’s haunting score.

The Washington Ballet’s 2022 season will close with *NEXTsteps*, June 22-26, at Sidney Harman Hall in a program of new works by Brett Ishida, Jessica Lang and Mthuthuzeli November.

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TICKETING INFORMATION

Warner Theatre

Ticketing: Tickets range from \$56 - \$127 and are available for purchase at

<https://www.washingtonballet.org/events/giselle/>

Thursday, April 28 at 7 p.m.

Friday, April 29 at 7 p.m.

Saturday, April 30 at 2 p.m.

Saturday, April 30 at 7 p.m.

Sunday, May 1 at 1 p.m.

Sunday, May 1 at 5:30 p.m.

PRODUCTION CREDITS

Choreography by Jules Perrot and Jean Coralli

Additional staging and choreography by Julie Kent and Victor Barbee

Music by Adolphe Adam

Washington Ballet Orchestra conducted by Charles Barker

Sets and costumes are courtesy of Theatrical Rentals, LLC

Scenery and costumes by Galina Solovyeva

Set and props by Simon Pastukh

thewashingtonballet

JULIE KENT, ARTISTIC DIRECTOR

The Washington Ballet announces casting for *Giselle*, April 28-May 1 at the Warner Theatre

Washington, D.C. (April 25, 2022) – The Washington Ballet announces casting for this week's performances of *Giselle*, April 28-May 1 at The Warner Theatre. Several company members will make role debuts, including **Ashley Murphy-Wilson** in the title role, **Gian Carlo Perez**, **Masanori Takiguchi** and **Andile Ndlovu** as Albrecht, **Oscar Sanchez** and **Daniel Roberge** as Hilarion.

*** Denotes role debut**

Casting is current as of April 25.

Thursday, April 28 at 7:00PM

Giselle: Eun Won Lee
Albrecht: Gian Carlo Perez*
Hilarion: Oscar Sanchez*
Peasant Pas Lady: Tamako Miyazaki
Peasant Pas Man: Rench Soriano*
Myrtha: Adelaide Clauss*
Moyna: Samara Rittinger*
Zulma: Brittany Stone*

Friday, April 29 at 7:00PM

Giselle: Maki Onuki
Albrecht: Masanori Takiguchi*
Hilarion: Tamás Krizsa
Peasant Pas Lady: Stephanie Sorota*
Peasant Pas Man: Ariel Martinez*
Myrtha: Brittany Stone*
Moyna: Victoria Arrea
Zulma: Stephanie Sorota

Saturday, April 30 at 2:00PM

Giselle: Ashley Murphy-Wilson*
Albrecht: Gian Carlo Perez
Hilarion: Oscar Sanchez
Peasant Pas Lady: Tamako Miyazaki
Peasant Pas Man: Rench Soriano
Myrtha: Audrey Malek*
Moyna: Adelaide Clauss
Zulma: Sarah Steele*

Saturday, April 30 at 7:00PM

Giselle: Ayano Kimura
Albrecht: Andile Ndlovu*
Hilarion: Ariel Martinez*
Peasant Pas Lady: Nicole Graniero
Peasant Pas Man: Lope Lim*
Myrtha: Adelaide Clauss
Moyna: Samara Rittinger
Zulma: Brittany Stone

Sunday, May 1 at 1:00PM

Giselle: Katherine Barkman* (company role debut)
Albrecht: Masanori Takiguchi
Hilarion: Daniel Roberge*
Peasant Pas Lady: Stephanie Sorota
Peasant Pas Man: Javier Morera*
Myrtha: Brittany Stone
Moyna: Victoria Arrea
Zulma: Stephanie Sorota

Sunday, May 1 at 5:30PM

Giselle: Ayano Kimura
Albrecht: Andile Ndlovu
Hilarion: Ariel Martinez
Peasant Pas Lady: Alexa Torres*
Peasant Pas Man: Gilles Delellio*
Myrtha: Audrey Malek
Moyna: Adelaide Clauss
Zulma: Sarah Steele

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[HIGH-RES IMAGES ARE AVAILABLE HERE](#)

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