

The Washington Ballet Announces its 2022/2023 Season



Productions to include:

NEXTsteps/NEW WORKS

THE NUTCRACKER

BALANCHINE!

AURORA'S WEDDING + BALANCHINE

THE SLEEPING BEAUTY

Pre-season activities include The Washington Ballet's first summer residency at the Chautauqua Institute and a one-night-only engagement at Wolf Trap National Park for the Performing Arts

Washington, D.C. (Wednesday, June 15, 2022)–The Washington Ballet today announced its 2022/2023 season, its 47th as the premier ballet company of the nation's capital. The season features five productions across four venues, including *NEXTsteps*, a program of new works by contemporary choreographers at Sidney Harman Hall; *The Nutcracker* at THEARC and at The Warner Theatre; an all-Balanchine program and *The Sleeping Beauty*, both at the John F. Kennedy Center for the Performing Arts; and a family-friendly mixed repertoire program at Capital One Hall in Tysons Corner. Subscriptions are available now at www.washingtonballet.org/become-a-subscriber-2022.

(more)

"Oftentimes in ballet, growth happens behind the scenes, but in The Washington Ballet's 2022/2023 season, audiences will witness the evolution of the Company at every turn," reflected TWB's **Artistic Director Julie Kent**. "Our community can look forward to new works and new faces, with several Company members taking on new challenges on stage and in the studio, and we'll also revisit seminal works with fresh eyes. That is the beauty of ballet. Through repetition and iteration, grit and grace, we grow and evolve, finding new talent, new ways of working, and new commitment to the art form."

The 2022/2023 subscription season opens with **NEXTsteps**, TWB's annual program of new works at Sidney Harman Hall. The program will feature premieres by some of today's most exciting choreographers, including **Silas Farley** and **Dana Genshaft**, as well as a new work by TWB dancer and in-house talent **Andile Ndlovu**.

TWB's beloved Washington, D.C. version of the holiday classic **The Nutcracker** follows in November and December, with four performances at THEARC and 37 performances at The Warner Theatre.

In winter and spring 2023, TWB will perform two programs in the Kennedy Center's Eisenhower Theater: First, an **all-Balanchine program**, highlighting some of the most challenging and iconic 20th-century repertoire. In May, TWB will remount **The Sleeping Beauty**, revisiting the 2019 staging by Julie Kent and **Victor Barbee** that *The Washington Post* hailed as "lavish, triumphant....a splendid production."

Also in spring 2023, TWB will make its Company debut at the new Capital One Hall in Tysons Corner, Virginia, with a family friendly program designed to offer a survey of the art form. The program features classic, sumptuous story ballet with *Aurora's Wedding*, the excerpted third act from *Sleeping Beauty*, as well as *Theme & Variations*, an iconic work by the 'father of American ballet' George Balanchine.

Prior to the subscription season launch in October 2022, TWB will travel to Chautauqua, New York, for its first-ever residency at the renowned **Chautauqua Institute**. Joining the Company will be choreographer Silas Farley, who will create a new work set to the music of Shakespearean-era composer John Dowland, as performed by Sting. The program will repeat at Wolf Trap National Park for the Performing Arts in Northern Virginia. The residency will include classes, demonstrations and public discussions, and will culminate in public performances.

Previously announced, TWB's pre-season events will also include a mixed rep program at **Wolf Trap National Park for the Performing Arts**.

(more)

The Washington Ballet 2022/2023 Calendar of Events

Pre-Season: Chautauqua Institute Residency

Residency: August 1–August 13, 2022

Performances: August 10 and August 13, 2022

Chautauqua, New York

The Washington Ballet makes its Chautauqua Institute debut in a two-week residency. Joining the TWB artists is choreographer Silas Farley.

August 10 Performance

Beethoven Serenade – Jessica Lang

Tschaikovsky Pas de Deux – George Balanchine

Dowland Dances – Silas Farley, set to Sting's recordings of the music of John Dowland

August 13 Performance*

Apollo – George Balanchine with music by Igor Stravinsky

Swan Lake, Act II pas de deux – Jule Kent after Petipa with music by Tchaikovsky

Allegro Brillante – George Balanchine with music by Tchaikovsky

*with the full Chautauqua Institute Orchestra

Pre-Season: The Washington Ballet at Wolf Trap

Wednesday, September 14, 2022

Wolf Trap National Park for the Performing Arts

Vienna, Virginia

The Washington Ballet celebrates one of the most beloved works by choreographic master George Balanchine alongside a trio of original works including choreographer Silas Farley's commissioned work *Werner Sonata* & The Washington Ballet's own Andile Ndlovu, a lively celebration of the creative process and a showcase for the company's diverse range of talents.

Serenade – George Balanchine with music by Tchaikovsky

Werner Sonata – Silas Farley with music by Kyle Werner (originally set and filmed at Wolf Trap, 2021)

Tschaikovsky Pas de Deux – George Balanchine

B1 – Andile Ndlovu with music by Ape Chimba

NOTE: Single tickets are available now through the Wolf Trap Box Office, www.wolftrap.org.

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NEXTsteps/New Works

October 12–16, 2022

The Harman Center for the Arts, Shakespeare Theatre

This annual series returns to showcase groundbreaking new works from genre-bending choreographers including TWB's own Andile Ndlovu. NEXTsteps continues to push the boundaries of modern ballet with fresh works created by modern visionaries Dana Genshaft and Silas Farley.

Dowland Dances – Silas Farley, set to Sting's recordings of the music of John Dowland

New work TBD – Dana Genshaft

New work TBD – Andile Ndlovu

The Nutcracker

November 12–13, 2022

THEARC

November 25–December 30, 2022

The Warner Theatre

Choreography by Septime Webre

Music by Pyotr Ilyich Tchaikovsky

The entire Washington Ballet community comes together for TWB's beloved, "uniquely D.C." production of *The Nutcracker*. Set in historic 1882 Georgetown with George Washington as the heroic nutcracker and other notable guests, The Washington Ballet's *The Nutcracker* is a charming iteration of the holiday classic. With the majestic Warner Theatre as the backdrop, dancers leap through delightful DC snowstorms and waltz through bursting cherry blossoms along the Tidal Basin in a delightful holiday tradition.

*Special Events: *The Nutcracker Tea* (Dec. 4); Military Night (Dec. 7); Family Giving Day (Dec. 11).

Balanchine!

February 22–26, 2023

The Kennedy Center, Eisenhower Theater

The Washington Ballet takes the stage at America's cultural center to honor the 'father of American ballet,' George Balanchine. The co-founder and long-time artistic director of the New York City Ballet is among the 20th century's most influential choreographers.

Concerto Barocco – George Balanchine with music by J.S. Bach

Tschaikovsky Pas de Deux – George Balanchine

Apollo – George Balanchine with music by Igor Stravinsky

Theme and Variations – George Balanchine with music by Tchaikovsky

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Aurora's Wedding

April 7–9, 2023
Capital One Hall

Aurora's Wedding (Sleeping Beauty, Act III) – Julie Kent and Victor Barbee after Petipa
with music by Tchaikovsky
Theme & Variations – George Balanchine with music by Tchaikovsky

The Sleeping Beauty

May 4–7, 2023
The Kennedy Center, Eisenhower Theater

TWB presents this beloved, time-traveling fairy tale. In an illustrious kingdom from long ago, iconic fairy tale characters, opulent and imaginative sets and costumes, and classical ballet. The romantic and timeless tale of a magical kiss and the beloved story of Princess Aurora, her handsome prince, and the evil Carabosse. A quintessential classical ballet inspired by the fairy tale of true love's kiss and the triumph of good over evil.

TICKET INFORMATION

Subscriptions are on sale now and single tickets will go on sale at a later date. Choose-your-own packages begin at \$127 and full-season subscriptions begin at \$199. For more information, please visit www.washingtonballet.org/become-a-subscriber-2022.

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ABOUT THE WASHINGTON BALLET

The Washington Ballet (TWB) was founded as The Washington School of Ballet in 1944 and incorporated as a professional company in 1976 to serve a three-part mission: ensuring excellence in its professional performance company; growing the next generation of dancers through its school, professional training programs, and Studio Company; and serving the community in which it resides through community engagement programs propel TWB to a more prominent place within the nation's capital and beyond.

MEDIA RESOURCES

- Download web-res [press images here](#).
- Read the [complete announcement here](#) (pdf).
- [TWB Facebook](#)
- [TWB Instagram](#)
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