

thewashingtonballet

Mary Day, founder/Septime Webre, artistic director

Title	Choreographer	Music	First Performed	Last Performed
<i>A Handel Celebration</i>	Vicente Nebrada	George Frederick Handel, 12 selections from "Water Music" and "The Royal Fireworks"	11/10/1982	
<i>A Midsummer Night's Dream</i>	Peter Anastos	Felix Mendelssohn	3/20/1997	
<i>A Midsummer Night's Dream</i>	George Balanchine	Felix Mendelssohn	1/21/2004	January, 2004
<i>A Night at the Ballet</i>	Matthew Diamond	Emmanuel Chabrier, "Danse Slave," "Habanera," "Espagna"	10/24/1984	
<i>Agon</i>	George Balanchine	Igor Stravinsky, Agon	9/17/1999	
<i>Allegro Brillante</i>	George Balanchine	Peter Ilyich Tchaikovsky's unfinished "Third Piano Concerto"	2/23/1983	
<i>Always, No Sometimes</i>	Trey McIntyre	The Beatles	5/10/2006	May, 2006
<i>Antonio</i>	Nils Christe	Antonio Vivaldi	5/19/1999	
<i>Apollo</i>	George Balanchine	Igor Stravinsky	2/23/1989	
<i>As Above, So Below</i>	Edwaard Liang	Tomaso Albinoni, Johann Sebastian Bach, Antonio Vivaldi	5/20/2011	May, 2011
<i>Aubade</i>	Christian Holder	J.S. Bach, "Suite No. 1 in G major for Unaccompanied Cello"	5/17/1995	
<i>Baker's Dozen</i>	Twyla Tharp	Willie "The Lion" Smith	10/22/2008	October, 2008
<i>Before Nightfall</i>	Nils Christe	Bohuslav Martinu, "Double Concerto for Two String Orchestras, Piano and Timpani"	2/15/1991	
<i>Birds of Paradise</i>	Choo-San Goh	Alberto Ginastera, "Concierto para Arpa y Orquesta"	10/26/1979	February, 1993
<i>Blue Until June</i>	Trey McIntyre	Songs made famous by Etta James	10/11/2000	April, 2002
<i>Bolero</i>	Niccolo Fonte	Maurice Ravel	4/17/2010	April, 2010
<i>Brahms on Edge</i>	Karole Armitage	Johannes Brahms	4/17/2010	April, 2010
<i>Brief Fling</i>	Twyla Tharp	Michel Colombier and Percy Grainger	2/20/2002	February, 2002
<i>Brother, Brother</i>	Ntsikelelo Cekwana	Antonio Vivaldi, "Gloria Magnificat"	9/27/1995	
<i>Brouillards</i>	John Cranko	Claude Debussy, "Preludes"	5/15/1990	
<i>Carmen</i>	Septime Webre	Georges Bizet	11/1/2001	May, 2011
<i>Carmina Burana</i>	Septime Webre	Carl Orff	2/10/2000	March, 2007
<i>Celts</i>	Lila York		2/11/2009	February, 2009
<i>Cinderella</i>	Septime Webre	Sergei Prokofiev	5/28/2003	May, 2008

<i>Concerto Barocco</i>	George Balanchine	J.S. Bach, "Concerto in D minor for Two Violins"	5/1/1977	March, 2001
<i>Coppelia</i>	Arthur Saint-Leon	Leo Delibes	3/31/2004	March, 2004
<i>Cor Perdut</i>	Nacho Duato	Maria del Mar Bonet after MJ Berberian	10/22/2008	May, 2010
<i>Danses Concertantes</i>	Nils Christie	Igor Stravinsky, "Danses Concertantes"	10/28/1993	
<i>Danzon</i>	John Goding	Alberto Ginastera, "Piano Sonatas No. 1 and 2"	5/16/1995	
<i>Dark Elegies</i>	Anthony Tudor	Gustav Mahler	2/21/2002	February, 2002
<i>Don Quixote</i>	Anna-Marie Holmes	Leon Minkus	10/14/2009	October, 2009
<i>Double Contrasts</i>	Choo-San Goh	Francis Poulenc, "Concerto in D minor for Two Pianos and Orchestra"	4/23/1978	January, 1998
<i>Drink to Me Only with Thine Eyes</i>	Mark Morris		10/22/2008	October, 2008
<i>Dumky Variations</i>	Ray Barra	Antonín Dvořák, "Piano Trio in E minor (Dumky), Op. 90"	2/13/1991	January, 1993
<i>Esplanade</i>	Paul Taylor	J.S. Bach Concerto in D Minor for Two Violins	10/15/1987	February, 2002
<i>Evening</i>	Graham Lustig	Benjamin Britten, "Serenade for Tenor, Horn, and Strings Op 31"	11/2/1994	
<i>Firebird</i>	Robert Weiss	Igor Stravinsky	10/1/2003	October, 2003
<i>Fives</i>	Choo-San Goh	Ernest Bloch, "Concerto Grosso No. 1 for String Orchestra," Movements I, II, IV	2/12/1978	April, 2008
<i>Fluctuating Hemlines</i>	Septime Webre	Tigger Benford, commissioned	4/26/2000	February, 2011
<i>Giselle</i>	Jean Coralli, Jules Perrot and Marius Petipa	Adolphe Adam	10/20/2004	October, 2004
<i>Hansel and Gretel</i>	Rick McCullough	Engelbert Humperdinck, "Hansel and Gretel"	2/23/1995	
<i>High Lonesome</i>	Trey McIntyre	Beck	4/2/2007	February, 2011
<i>Holberg Suite</i>	John Cranko	Edvard Grieg, "Holberg Suite"	10/10/1990	
<i>Icare</i>	Lynn Cote	Rene Dupere, "Icare"	6/1/1996	January, 1998
<i>In the Glow of the Night</i>	Choo-San Goh	Bohuslav Martinu, "Symphony No. 1," Movements I, II, III	3/10/1982	
<i>In the Middle, Somewhat Elevated</i>	William Forsythe	Thom Willems	10/1/2003	October, 2003
<i>In the Night</i>	Jerome Robbins	Frederic Chopin	10/25/2006	October, 2006
<i>In the Upper Room</i>	Twyla Tharp	Philip Glass	10/25/2006	October, 2006
<i>Interlaced</i>	Lynn Cote	Thomas Wilbrandt, "The Electric V - A New Perspective on Vivaldi's Four Seasons"	5/8/1996	

<i>Jeux</i>	Toer van Schayk	Claude Debussy, "Jeux," (Poeme Danse 1913)	5/10/1989	
<i>Journey Home</i>	Septime Webre	Sweet Honey In The Rock	4/4/2002	April, 2002
<i>Juanita y Alicia</i>	Septime Webre	Cuban, performed by Sin Miedo ("Chan Chan" by Francisco Repilado; "El Carretero" by Guillermo Portables; "Solamente Percusion" by Alfredo Mojica, Jr., Joseito Lopez, and Ralph Eskanazi; "Orguellecida" by Eliseo Silveira; "Dos Gardenias" by Isolina Carillo; "El Cuarto de Tula" by Sergio Siabo)	9/17/2000	May, 2009
<i>La Fille Mal Gardee</i>	Fernand Nault	Wilhelm Hertel	10/16/1986	
<i>La Sylphide</i>	August Bournonville	Herman Severin Løvenskiold	2/11/2009	February, 2009
<i>Le Corsaire</i>	Anna-Marie Holmes	Adolphe Adam, Cesare Pugni, Léo Delib	4/6/2011	April, 2011
<i>Men of Kooraloona</i>	Lynn Cote	Frank Martin, "Second Concerto pour Piano et Orchestra, Con Moto"	5/16/1996	
<i>Momentum</i>	Choo-San Goh	Sergei Prokofiev, "Piano Concerto No. 1 in D flat, Op. 10"	10/21/1983	October, 2003
<i>Morphoses</i>	Christopher Wheeldon	György Ligeti	3/28/2007	October, 2008
<i>Mysteries</i>	John Goding	Music and words by Ysaye M. Barnwell, "Would You Harbor Me" and "Breaths" with words by Birago Diop, and Aisha Kahlil, "Mystic Oceans" and "Listen to the Rhythm;" Bernice Johnson Reagon, "I Remember, I Believe" and "Sometime"	5/8/1996	
<i>Na Floresta</i>	Nacho Duato	Heitor Villa-Lobos, Wagner Tisso	9/17/2000	January, 2007
<i>Nexus</i>	Lynn Cote	Maritri Garrett and Shana Tucker, commissioned	9/27/1995	
<i>Nine Sinatra Songs</i>	Twyla Tharp	Frank Sinatra	11/2/2005	January, 2008
<i>Nuages</i>	Jiri Kylian	Claude Debussy, Nuages	2/22/2000	February, 2000
<i>Oui/Non</i>	Septime Webre	Various Artists Vocalist: Karen Akers	10/25/2006	October, 2006
<i>Our Town</i>	Philip Jerry	Aaron Copland, "Our Town," "The Red Pony," "Fanfare for the Common Man"	2/16/1996	September, 1998
<i>Overstepping</i>	Monica Levy	Eve Beglarian, commissioned	5/15/1991	
<i>Pacific</i>	Mark Morris	Lou Harrison	5/19/2010	May, 2010
<i>Pas de Quatre</i>	Anton Dolin after Jules Perrot's original work	Cesare Pugni	5/12/1982	
<i>Passing By</i>	Krzysztof Pastor	J.S. Bach	5/13/1998	
<i>Passing Through</i>	David Palmer	Michael Nyman	5/20/2011	May, 2011
<i>Peter and the Wolf</i>	Brian Reeder	Sergei Prokofiev	3/14/2007	March, 2007

<i>Peter Pan</i>	Septime Webre	Carmen DeLeone	1/31/2003	April, 2009
<i>Piazzolla Caldera</i>	Paul Taylor	Astor Piazzolla and Jerzy Peterburshsky	1/31/2007	January, 2007
<i>Pillar of Fire</i>	Antony Tudor	Arnold Schoenberg (Verklarte Nacht)	3/28/2001	
<i>Pomp</i>	Dwight Rhoden	Antonio Carlos Scott	4/26/2000	
<i>Push Comes to Shove</i>	Twyla Tharp	Joseph Lamb	5/19/2010	May, 2010
<i>Quartet 2</i>	Nils Christe	Dmitri Shostakovich, "String Quartet No. 11"	5/15/1990	
<i>Rhapsody in Swing</i>	John Goding	Glenn Miller, "Moonlight Serenade" with lyrics by Mitchell Parish;" Ferd "Jelly Roll" Morton, "King Porter Stomp;" Jerry Gray, "String of Pearls;" Irving Berlin, "Always;" Duke Ellington, Emanuel Kurtz and Irving Mills, "In A Sentimental Mood;" and Louis Prima, "Sing, Sing, Sing"	2/19/1997	
<i>Rite of Spring</i>	Trey McIntyre	Igor Stravinsky	2/23/2005	February, 2005
<i>Romeo & Juliet</i>	Septime Webre	Prokofiev	5/3/2001	November, 2010
<i>Rooster</i>	Christopher Bruce	Rolling Stones	2/16/2011	February, 2011
<i>Rubies</i>	George Balanchine	Igor Stravinsky	4/2/2003	May, 2009
<i>Savannah</i>	Ntsikelelo Cekwana	Maritri Garrett, Marshall Johnson, Shana Tucker, and Ntsikelelo Cekwana	5/14/1997	January, 1998
<i>Scenic Invitations</i>	Choo-San Goh	Wolfgang Amadeus Mozart, "Adagio and Fugue in C minor for Strings"; Ludwig van Beethoven, "Grosse Fugue in B flat, Op. 133"	2/23/1983	
<i>Schubert Symphony</i>	Choo-San Goh	Franz Schubert, "Symphony No. 2 in B flat"	2/20/1985	
<i>Scotch Symphony</i>	George Balanchine	Felix Mendelssohn, "Symphony in A minor"	5/16/1979	
<i>Serenade</i>	George Balanchine	Peter Ilyich Tchaikovsky, "Serenade for Strings"	2/20/1977	November, 2005
<i>Shikar</i>	Lynn Cote	Haskell Small, "Trio for Flute, Cello, and Piano"	11/2/1994	
<i>Sonata</i>	Krzysztof Pastor	Johannes Brahms, Violin Sonata, No. 3 in D minor, Op 108	5/19/1999	
<i>Sonatine</i>	George Balanchine	Maurice Ravel	1/21/2004	January, 2004
<i>Square Dance</i>	George Balanchine	Arcangelo Corelli and Antonio Vivaldi	10/2/1987	
<i>State of Wonder</i>	Septime Webre	J.S. Bach, Goldberg Variations	5/10/2006	May, 2006
<i>Stravinsky Violin Concerto</i>	George Balanchine	Igor Stravinsky	2/23/2005	

<i>Sync</i>	Nils Christe	Ludovico Einaudi, Selections from "Salgari," Lyrics by Rabindranath Tagore from "The Gardener"	5/12/1996	January, 1998
<i>Synonyms</i>	Choo-San Goh	Benjamin Britten, "String Quartet No. 1 in D," Movements I, II, III	5/12/1978	
<i>Tarantella</i>	George Balanchine	Louis Gottschalk, "Grand Tarantelle," reconstructed and orchestrated by Hershy Kay	2/1/1984	
<i>Tchaikovsky Pas de Deux</i>	George Balanchine	Peter Ilyich Tchaikovsky, 'lost' music for "Swan Lake"	10/9/1981	April, 2003
<i>The Eyes That Gently Touch</i>	Kirk Peterson	Philip Glass, "Mad Rush"	2/22/2000	February, 2000
<i>The Four Temperaments</i>	George Balanchine	Paul Hindemith	5/10/1989	May, 2010
<i>The Great Gatsby</i>	Septime Webre	Billy Novick	2/24/2010	February, 2010
<i>The Leaves Are Fading</i>	Anthony Tudor	Antonín Dvořák, Cypresses for string quartet, with additional music for strings	2/10/2000	February, 2000
<i>The Nutcracker</i>	Mary Day/Martin Buckner after Marius Petipa/Lev Ivanov	Peter Ilyich Tchaikovsky	12/1/1961	December, 2003
<i>The Nutcracker</i>	Septime Webre	Peter Ilyich Tchaikovsky	12/10/2004	FOREVER
<i>The Poet Acts</i>	Septime Webre	Philip Glass, from the motion picture soundtrack of <i>The Hours</i>	10/1/2003	October, 2003
<i>The Reassuring Effects of Line and Poetry</i>	Trey McIntyre	Antonín Dvořák	4/2/2003	April, 2003
<i>The Sleeping Beauty</i>	Marius Pepita	Peter Ilyich Tchaikovsky, "The Sleeping Beauty"	4/24/1981	April, 2011
<i>The Time Before the Time After (The Time Before)</i>	Lar Lubovitch	Igor Stravinsky, "Concertino for String Quartet"	10/16/1986	
<i>There Where She Loved</i>	Christopher Wheeldon	Kurt Weill and Frederic Chopin	2/23/2005	January, 2008
<i>Time Out</i>	Judith Jamison	Ken Hatfield	4/10/1986	
<i>Transcendental Etudes</i>	Kevin McKenzie	Franz Liszt, "Transcendental Etudes" for Piano	2/12/1992	
<i>Transit</i>	Graham Lustig	Conlan Nancarrow: "Toccata," "Tango," and "Studies for Player Piano 2b, 3b, 3c, 3d, and 6"	2/17/2004	February, 2004
<i>Unknown Territory</i>	Choo San-Goh	Jim Jacobsen, commissioned	2/6/1986	April, 2003
<i>Variation Serieuses</i>	Choo-San Goh	Felix Mendelssohn, "Variations Serieuses, Op. 54"	5/1/1977	
<i>Where the Wild Things Are</i>	Septime Webre	Randy Woolf, commissioned	3/10/2000	November, 2008

<i>Witches of Salem</i>	AntLynn Cote, based on a libretto by Millicent Monks (the original scenario for "Grohg" was not used)	Aaron Copland, "Grohg"	5/13/1998	May, 1998
<i>Wunderland</i>	Edwaard Liang	Philip Glass	5/13/2009	April, 2010